

TURNING 15 ON THE ROAD TO FREEDOM

A NEW MUSICAL BASED ON THE 1965 SELMA VOTING RIGHTS MARCH



“A POWERFUL EXPERIENCE”

— NATIONAL PUBLIC RADIO

ABOUT THE SHOW

Filled with traditional and original Gospel and Freedom songs, **Turning 15 on the Road to Freedom** tells the moving and inspiring true story of Lynda Blackmon, the youngest person to walk all the way from Selma to Montgomery, Alabama, on the Voting Rights March in 1965. Jailed nine times before her 15th birthday, Lynda and her friends and neighbors fought alongside Dr. Martin Luther King, Jr. to secure the right to vote for African Americans. **Ally Sheedy** (The Breakfast Club, High Art, Psych), adapted the award-winning memoir by Lynda Blackmon Lowery (Dial Press, 2016) for the stage.

Turning 15 on the Road to Freedom is directed by **Fracaswell Hyman** and the music director is **Joshuah Brian Campbell**.

[Columbia Artists Theatricals Website](#)



WHAT THE MEDIA IS SAYING

“...THIS IS SO MOVING, SO IMPRESSIVE, SO STIRRING AND INFORMATIVE—THIS IS SOMETHING THAT CAN MAKE PEOPLE REALIZE THEIR POWER”

LINDA ARMSTRONG,
AMSTERDAM NEWS, DECEMBER 20, 2018



“WITH SPIRITUAL AND FREEDOM-INSPIRED MUSIC AND PROJECTIONS...YOU FELT IN THE THICK OF IT. THE ...ENSEMBLE WERE SOUL-STIRRING IN THEIR HARMONIES.” — EVA HEINEMANN, HI! DRAMA, JANUARY 19, 2019



VIDEO



PRESENTERS RAVE!

“Turning 15 on the Road to Freedom” was one of the most powerful pieces of theatre I’ve ever experienced. It not only brought the house down, but brought everyone to tears.

— Reverend Ellen Robison, Minister of Worship and the Arts, The Riverside Church of New York City, January 2019

“Congrats on a wonderful performance run. It was a treat to observe the student and teacher reactions to the performances as it was very apparent how touched they were.”

— Rosa Hyde, New Jersey Performing Arts Center, January 2019

“We absolutely loved having all of you here and could not have been more pleased with the entire engagement.”

— Mary-Margaret Dale, Culture Shock Miami, October 2018

“The stage adaptation of this powerful memoir of the Civil Rights Movement was a gift to our local children and their families.”

— Lisa Dolan, MC Smith Theater, Hudson NY, January 2016

AUDIENCES CHEER!

“I loved the show. It was absolutely breathtaking and I’d watch it again if I had the chance.”

— Audience member, Miami Dade Cultural Arts Center, October 2018

“This is why theater is more than entertainment . . . its purpose is to activate the soul, wake us up, make sure we keep our souls intact—by doing the work which must be done and when it is needed. Thank you Bridge Street Theatre.”

— Audience member, Catskill NY, February 2017

“Fabulous. We loved everything. The acting was fantastic, the singing was beautiful. It inspired my daughter to join the student council for next year! THANK YOU!”

— Audience member, Miami, October 2018

“Weaving the voice of a teen with the powerful gospels and spirituals made the story... more powerful -- intertwining emotions from hope, defiance, anger, fear, [and] elation...”

— Audience member, Maplewood NJ, March 2019

THE SOUNDS OF FREEDOM

▶ **This Little Light of Mine**

▶ **Woke Up This Mornin’**

▶ **Sing Out, March On!**

▶ **We Shall Overcome**



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Columbia Artists Theatricals
info@broadwaycat.com or 917-206-4600.

For School and Community Bookings:
Miranda Barry at Loire Valley Theater Festival
Miranda@sheedylit.com or 646-919-0440
www.turning15ontheroad.com

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